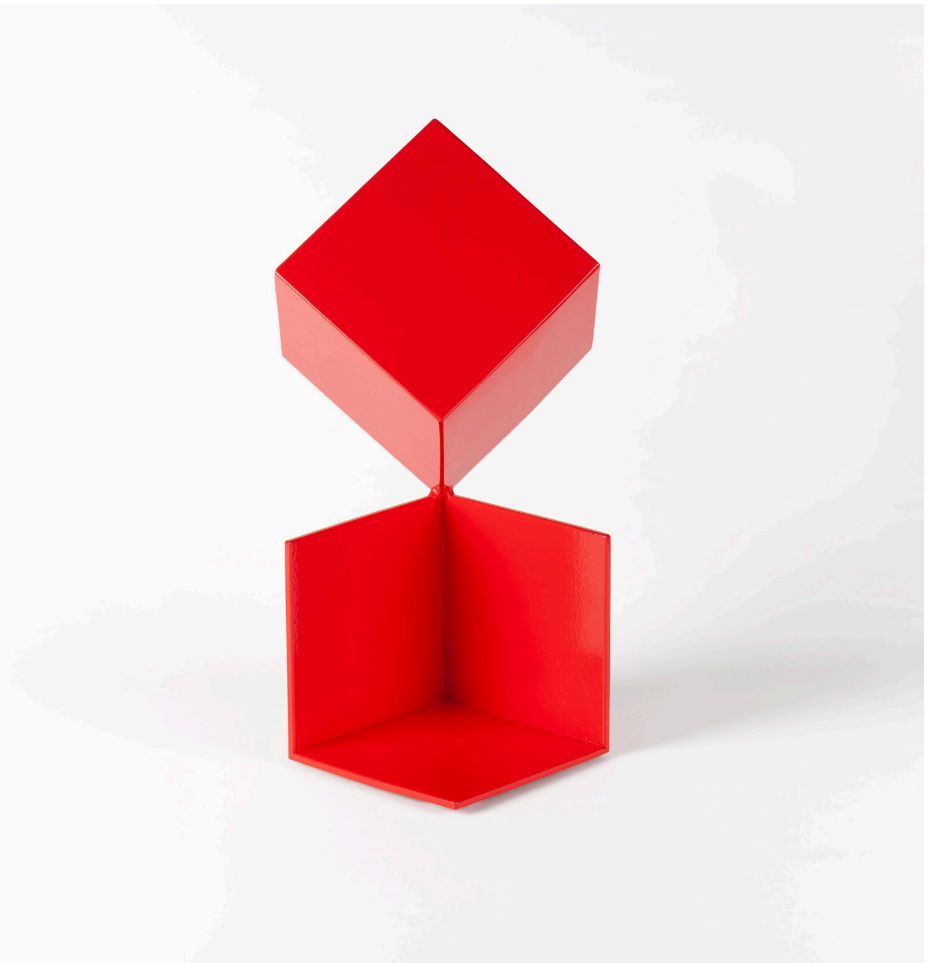


OPEN CUBE

TORONTO
CANADA



Project Credits

Client: Private
Program: Sculpture
Location: Toronto, Canada

Material: Steel

Design: 2017
Manufactured: 2017

Concept Design: Atelier RZLBD / Reza Aliabadi
Project Team: Avron Mintz, Gord Smith
Photography: Borzu Talaie

Can one become two by itself? Designed in collaboration between an architect, a painter, and a sculptor, the Open Cube is a philosophical endeavor to create two from one. A cube is split into two equal parts composed of two adjoining sides and the bottom or top, and they are positioned in a way that one part is on top of the other in balance, standing on its corner, and symmetry. In this composition, the object deceives one's visual understanding of the world and reads as two full cubes particularly from two standpoints, the apparent front and back from which the object looks symmetrical. On the one hand, the object shows how the spatial perception relies on the degree of enclosure. On the other hand, it gives a glimpse into the spirituality of space that exists beyond materiality, in which one can become two.